**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/Class Period\_\_\_\_\_\_**

Instructions: TRACK the seven LITERARY topics with 1) a **text excerpt/pg. #; 2) a personal response (opinion/reaction)** to your excerpt, and 3) **analysis** of your excerpt’s **literary impact/importance**. I have provided an example below for Figurative Language. Notice the Commentary Verbs used to express analysis are underlined and the literary element is in bold. **EACH GROUP MEMBER COMPLETES TWO LOGS TOTAL.**

BOOK CLUB READING LOG BOOK CHOSEN:

**Text Excerpt/Page # (CD) Personal Response Analysis (CM)**

Figurative Language

*(simile, metaphor, understatement, synecdoche,*

*hyperbole, personification)*

**SAMPLE ENTRY**

**Example Quote from *The Road*** I hate being cold, and I hate gray days. The **simile** comparing the cold and gray to a disease Both create a kind of despair and anxiety that makes one blind generates a **mood** of depression and

« …and the days more gray each one for me. Cold and gray destroy my motivation hopelessness. It also accentuates the loss of the world they

than what had gone before. Like the onset do anything productive or energetic. once knew, full of color and life.

of some cold glaucoma dimming away of the

world.” Pg. 3

Figurative Language

*(simile, metaphor, understatement, synecdoche,*

*hyperbole, personification)*

**Text Excerpt/Page # (CD) Personal Response Analysis (CM)**

Narrative Structure/Main and Minor Conflicts

*(External and Internal Conflicts, the way the*

*story is organized and told by the narrator,*

*flashbacks, foreshadowings, pacing of the story.*

Imagery

*(Especially vivid Descriptions*

*using the 5 senses)*

**Text Excerpt/Page # (CD) Personal Response Analysis (CM)**

Symbolism

*(Object, color, place, person or*

*other concrete thing that*

*represents a larger more complex*

*layering of ideas and meanings)*

Mood/Atmosphere Created by Setting

*The emotional climate/feel of the text*

*created by author’s diction (word choices)*

*and other literary elements. E.g. a house*

*that feels “haunted and eerie;” a restaurant*

*that feels “romantic and intimate.”*

**Text Excerpt/Page # (CD) Personal Response Analysis (CM)**

Characterization

*Character development through descriptions*

*of physical appearance, words and behaviors and thoughts,*

*Character names, other characters’ reactions to and opinions*

*of a certain character, protagonists and antagonists, foil*

*characters, stereotypes and stock characters.*

Theme

***Theme statements answer this question:***

*After reading this novel, what have you learned or understood better about*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_(fill in blank here with main topics of the novel, such as revenge,*

*love, sacrifice, grief, growing up, betrayal, family relationships, joy, redemption,*

*war, parenthood, prejudice, justice, mercy, romance or…?)*