# Commentary Verbs (CVs

Accentuates

Addresses

Affirms

Allows

Analyzes

Answers the question of…

Argues

Asserts

Assumes

Assures

Believes

Builds­­

Challenges

Charges that…

Comments on…

Compares

Concedes

Concludes

Concurs with…

Confirms

Considers

Contends

Contrasts

Conveys

Counters

Creates a mood of

Creates a feeling of

Criticizes

Denies

Delineates

Demonstrates

Depicts

Disagrees

Discloses

Disputes

Divulges

Echoes

Emphasizes

Establishes

Explains

Exposes

Expresses

Hypothesizes

Illustrates

Imparts

Implies

Indicates

Indicates

Infuses

## Insinuates

Insists that…

Interprets

Introduces

Maintains that…

Mirrors

Observes

Offers

Opposes

Paints a picture of

Points out

Portrays

Produces

Proposes

Questions

Realizes

Reflects

Refutes

Rejects

Represents

Reveals

Speculates

Suggests

Supports

Supposes the idea that

Symbolizes

Underscores

Verifies

Warns

Wonders

**Examples of sentences with quotes and commentary connected by commentary verbs (cvs) underlined and transitions are colorized.**

* The repetition of “I have a dream…” in Martin Luther King’s famous speech **manifests** a powerful mantra that **underscores** the optimism and undaunted hope he wishes to impart to his audience. In addition, the repeated phrase **provides** a lyrical song-like structure to the speech that makes it sound more like a hymn or prayer than a sermon.
* The journalist’s use of negative adjectives such as “musty,” “dim” and “clinical” to describe the news conference room **reveals** his discomfort and unease.
* Abigail Adams’ loving encouragement shines through as she praises her son for his “inviolable regard [he] has ever paid to truth,” and **establishes** her position as an influential parent; furthermore, her compliment **reveals** the trust she has in her son to make good choices while abroad.
* Jonathan Edwards’ scathing diction in his sermon “Sinners in the Hands of an Angry God” **infuses** dread and fear into his congregation as they contemplate their own tenuous position with God. Nevertheless, the accusatory and ominous word choices may just be Edwards’ way of **conveying** his sincere love and concern for the spiritual welfare of his congregation.

­**NOTE**: USE **COMMENTARY VERBS** AND **TRANSITION WORDS** TO SMOOTHLY CONNECT YOUR CDS AND CMS.

**COMMON TRANSITION WORDS INCLUDE:** *however, therefore, in addition, consequently, moreover, clearly, furthermore, regardless, nevertheless, likewise, of equal importance is, in contrast, either/or, neither/nor, first, second…, subsequently, thus, admittedly, even though, on the other hand, whereas, comparatively, in the meantime, simultaneously, in retrospect, for this reason, to recap, to summarize, in brief, as if, as though, perhaps, as previously noted, to put another way, ideally, without question, etc.*