

Sound Devices

Music to your ears!

Sound devices enliven prose or poetry, bringing it to auditory life and accentuating the experience (such as eating ripe blackberries) conveyed in the text.

Sound devices writers indulge in include alliteration, assonance, rhyme, onomatopoeia and rhythm & meter.

Let's take a look (and a listen, as it were)...

C The Batman Theme Song

Watch later

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The Batman Theme Song

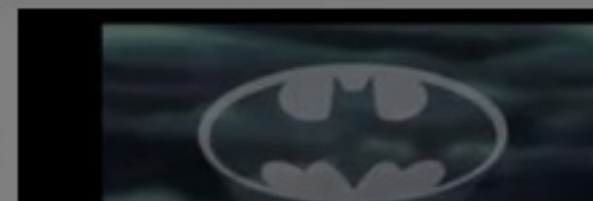
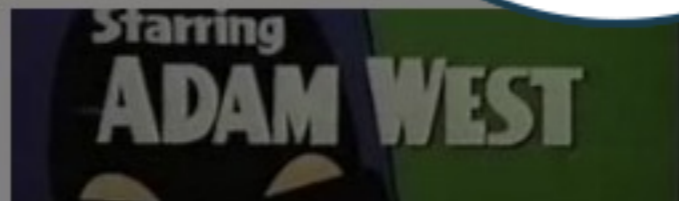
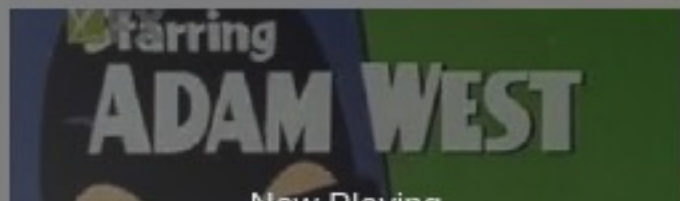
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Onomatopoeia Presents...



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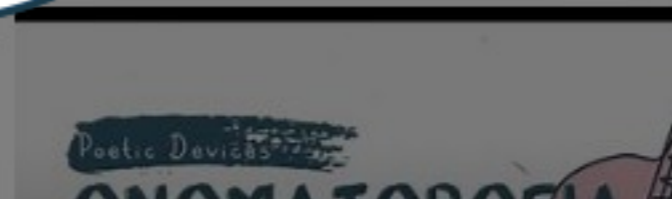
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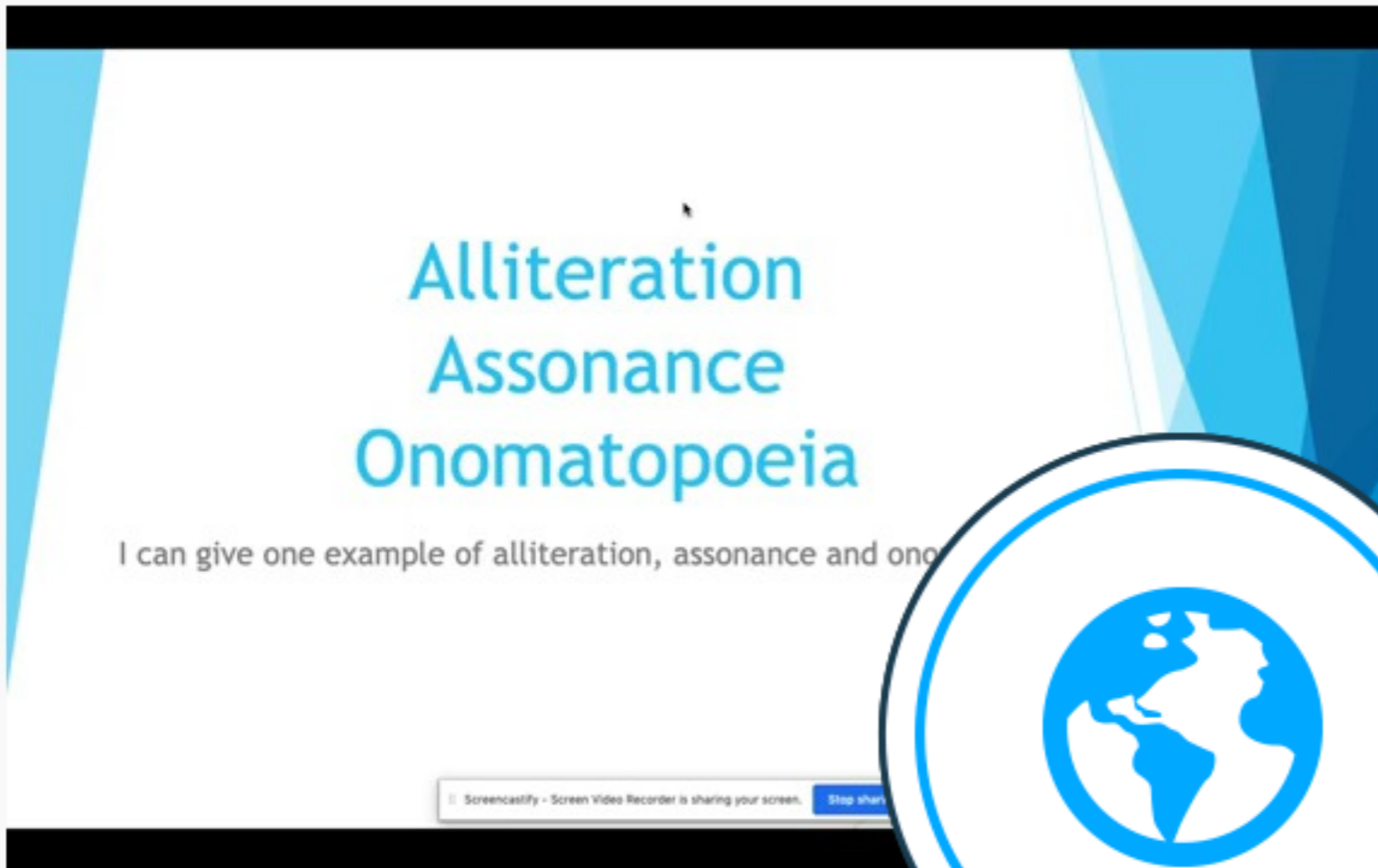
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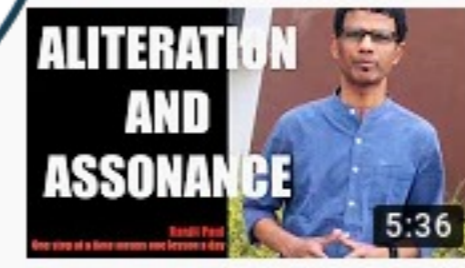
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Writer's Toolkit - What is the effect of...Assonance?...
 MissHannaLovesGrammar
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THE TALE OF THE DUELING FARMERS

Alliteration and Assonance



"What is Rhyme in Poetry?": A Literary Guide for ...

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DAVID BIESPIEL

Poet-in-Residence, Oregon State University



"What is Rhyme in Poetry?": A Literary Guide for English Students and Teachers

What do the literary terms "rhyme" and "rhyme scheme" mean? How does rhyme help us to understand poetry? Poet-in-Residence David Biespiel answers these questions using an example from Emily Dickinson's poem "There's a certain Slant of light." The short video is designed to help high school and college English students to not only identify ...

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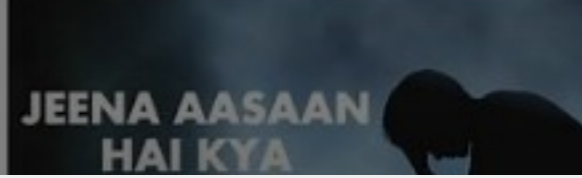
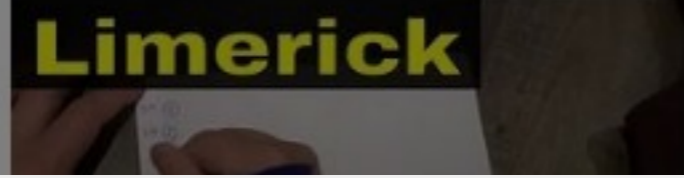
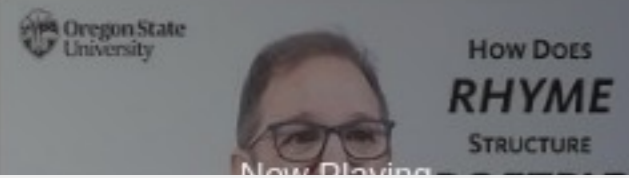
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Tim Nance

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rhyme and form

- Couplet: two successive rhyming lines
- Heroic Couplet: two successive rhyming lines in iambic pentameter
- Sonnet: fourteen lines usually in iambic pentameter
 - Italian/Petrarchan sonnet: one octave (eight rhyming lines—abbaabba) and one sestet (six rhyming lines—cdecde)
 - English/Shakespearean sonnet: three (four rhyming lines—abab cdcd eded) and a couplet

32:47

Studying Form, Rhythm and...

Shannon McGregor
134K views • 7 years ago

"From Above" (Cole Young Rice)

What do I care if the treasure's gone?
And the hills are stark
And the skies are gray.

What do I care for still in the air
For crows that caw
At the rough wind's way.

What do I care for the devil
Or the sullen road
By the sullen wood.

There's heart in my heart!

6:49

Poetic Form

Katy Kanas
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Literary Terms Explained!

Rhyme: Literary Terms Explained!

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stressed and unstressed syllables, and how many feet are in a line.

PENTAMETER & PIRATES

5:22

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Decons

What is Deconstruction?

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Practice Scansion

Let's take a look at two poems and their cool rhythmic, musical qualities.

Identify the poetic foot and meter and ponder how these poetic choices add to the mood and meaning of the poem.

What other sound devices can you spot?

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The Destruction of Sennacherib

BY LORD BYRON (GEORGE GORDON)

The Assyrian came down like the wolf
And his cohorts were gleaming in purple and blue,
And the sheen of their spears was like stars on the sea,
When the blue wave rolls nightly on deep Galilee.

Like the leaves of the forest when Summer is green,
That host with their banners at sunset were seen:
Like the leaves of the forest when Autumn hath blown,

For the Angel of Death spread his wings on the blast,
And breathed in the face of the foe as he passed;
And the eyes of the sleepers waxed deadly and chill,
And their hearts but once heaved, and for ever grew still!

MORE ABOUT THIS POEM 

<https://www.poetryfoundation.org/poems/43827/the-destruction-of-sennacherib>



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Open Ended Question

1. Identify sound devices in "Blackberry Eating." That's the easy part, LOL.
2. Then analyze the IMPACT and/or EFFECT of these sound devices on the reader. How do the sounds create MOOD? How do the sounds develop a THEME or PHILOSOPHY or CENTRAL IDEA in the poem?
3. Consider at last how the sounds COMPLEMENT the meaning/message/topic in the poem.

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Open Ended Question

1. Identify sound devices in "Beat! Beat! Drums!" That's the easy part, LOL.
2. Then analyze the IMPACT and/or EFFECT of these sound devices on the reader. How do the sounds create MOOD? How do the sounds develop a THEME or PHILOSOPHY or CENTRAL IDEA in the poem?
3. Consider at last how the sounds COMPLEMENT the meaning/message/topic in the poem.

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Beat! Beat! Drums!

BY WALT WHITMAN

Beat! beat! drums!—blow! bugles! blow!
 Through the windows—through doors—
 Into the solemn church, and scatter the
 Into the school where the scholar is study,
 Leave not the bridegroom quiet—no happily
 Nor the peaceful farmer any peace, ploughing his field or gathering his grain,
 So fierce you whirr and pound you drums—so shrill you bugles blow.

MORE ABOUT THIS POEM <https://www.poetryfoundation.org/poems/45469/beat-beat-drums>

Are beds prepared for sleepers at night in the houses? no sleepers must sleep in those
 beds,

No bargainers' bargains by day—no brokers or speculators—would they continue?

Would the talkers be talking? would the singer attempt to sing?

Would the lawyer rise in the court to state his case before the judge?

The great good-by the bugles blow—

Review

Let's read aloud a poem that incorporates several sound devices while we listen to ocean wave sounds!

Make notes on what sound devices are used and how **EFFECTIVE** they are in conveying the experience of the poem.

[← Back to Previous](#)

Break, Break, Break

BY ALFRED, LORD TENNYSON

Break, break, break,

On thy cold gray stones, O Sea!

And I would that my tongue could utter

The thoughts that arise in me.

O, well for the fisherman's boy,

That he shouts with his sister at play!

O, well for the sailor lad,



MORE ABOUT THIS POEM 

<https://www.poetryfoundation.org/poems/45318/break-break-break>

And the stately ships go on

To their haven under the hill;

But O for the touch of a vanish'd hand,

And the sound of a voice that is still!

Break, break, break,

Final Activity

1. Watch the clip from Dead Poets Society for inspiration and an example of what your small group will be doing...
2. Find a rhythmic poem that demonstrates the awesomeness of sound devices.
3. Concoct and practice a presentation of the poem that accentuates and spotlights the sound devices in a fun and creative and effective way.
4. Perform for the class.



Dead Poets Society - midnight CAVE CHANT scene



Watch later



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Dead Poets Society - midnight CAVE CHANT scene

The Power of Rhyme -

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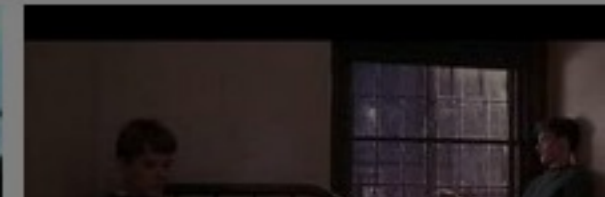
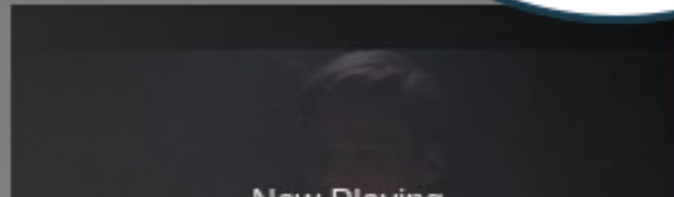
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